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*Gift of Hope*



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Lackey Clinic

A Free and Charitable Healthcare Center



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# ACKNOWLEDGMENTS

Christopher Newport University

Stable Mates Jazz Combo:  
Tony Mata, guitar, and Jordan Ponzi, bass

Videos Produced by Carter Mahnke

Kyle Cummings, event photographer/videographer

Byron Herrod, event photographer

Lackey Clinic's Special Events Committee

# PLAYBILL

PEEBLES THEATRE

LACKEY CLINIC  
PRESENTS

A NIGHT OF  
BROADWAY MUSIC

25<sup>th</sup> ANNIVERSARY

*Gala*

SATURDAY, MARCH 7, 2020

ORDER OF PROGRAM

Prelude

“The Impact of Lackey Clinic” Video

Welcome

Paul Tribble

*President of Christopher Newport University*

Cooka Shaw

*Co-Founder of Lackey Clinic*

Broadway Concert Set 1

Grateful for Our Past and Looking Forward to Our Future

Larry M. Trumbore, Jr.

*Executive Director*

Dr. Jill Cottel

*Medical Director*

“Hope, Healing, and Help” Video

Supporting Our Expanding Services

Rick and Lara Overy

*Paddle Raise Auctioneers*

Intermission with a Selection of Light Desserts

Broadway Concert Set 2

Closing

Robyn Hylton Hansen, Esq.

*Board Chair*



Ted Cornell



Branch Fields



Phaedra McNorton



Mike Jacobs

**Ted Cornell:** Ted Cornell began his studies at the world-renowned Juilliard School in New York City at the age of eight with a full scholarship and subsequently earned both the Bachelor and Master of Science Degrees. He has been honored by being selected to appear in the awards volume of “Outstanding Young Men of America.” He is a concert pianist and organist, has recorded six albums, and has in publication several choral arrangements and two volumes of concert piano transcriptions. Ted has made numerous appearances on radio and television and has performed extensively in North America, Europe, the Orient, Australia, and New Zealand. For 30 years he conducted his own chorale organization in concerts throughout the United States and has taught Choral Arts at the King’s College in New York. Ted shared in the music ministry of the Billy Graham Evangelistic Association for 42 years. In 1998, Ted and his family moved to Williamsburg, Virginia, where he assumed the position of Director of Music Ministries at the Williamsburg Community Chapel. In 2018, he retired from full-time music to enjoy life with five grandchildren. Ted continues his role as Minister of Worship Emeritus at the Chapel.

**Branch Fields:** Branch Fields, described by Opera America as “a bass of resonant richness,” is a versatile performer engaged throughout North America and beyond in opera, musical theater, and concert. Branch earned his Master of Music degree at Indiana University’s Jacobs School of Music, studying voice with the great Metropolitan Opera bass, Giorgio Tozzi. Branch was given the Cole and Kate Porter Memorial Scholarship while at I.U. He continued his studies with a coveted spot at the Academy of Vocal Arts in Philadelphia, a full scholarship institution, working with Met baritone Louis Quilico, and participating in summer opera programs in Rome, Chiari, and Lucca, Italy. In New York City, Branch was placed in the studio of bass specialist Armen Boyajian, teacher of Samuel Ramey, Paul Plishka, and Eric Owens, and soon won prizes in several vocal competitions. Branch went on to sing with Santa Fe Opera, New York City Opera, Boston Lyric Opera, Edmonton Opera, Michigan Opera Theatre, Utah Opera, and many other regional companies throughout the U.S. and Canada. In concert, Branch has performed with the Munich Philharmonic, National Symphony Orchestra, Santa Fe Symphony, MDR Leipzig, and the American Symphony Orchestra. Branch made his Broadway debut in *South Pacific*, understudying the role of Emile de Becque in the 2008 Lincoln Center Theater production. He has since been the Emile in seven productions throughout the U.S. and Canada, nominated for “Best Actor in a Musical” in Boston and in Richmond, Virginia. Branch resides in Williamsburg, Virginia, with his wife and three children.

**Phaedra McNorton:** Originally from Mobile, Alabama, Phaedra McNorton’s performance career has spanned both classical and musical theater. Recently, Phaedra gave a concert at the Botanical Gardens in Lucca, Italy as part of the “Canto degli Alberi” summer concert series. She was a featured performer in the opening night gala for the National AARP Convention at Civic Opera House in Chicago and then again at Nellis Air Force Base in Las Vegas. Phaedra understudied Sylvia Rhyne in the role of Emma at Downtown Cabaret Theatre’s production of *Jekyll & Hyde*. She performed the role of Agilea under the direction of Edoardo Müller and Ken Weiss in Lucca, Italy. She has been a featured performer with Neil Goldberg’s Cirque Productions in the show Imaginique. Here in Williamsburg, Phaedra was the mezzo soloist for Handel’s *Messiah* at Williamsburg United Methodist Church and *Vesperae Solennes de Confessore* with the Williamsburg Choral Guild. Phaedra received her Bachelor’s in Vocal Performance from the New England Conservatory in Boston. She has studied with Susan Clickner, Helen Hodam, and Claudia Catania. Phaedra has worked with conductors Gunther Schuller, John Moriarty, Edoardo Müller, Lorenzo Malfatti, and Richard Hoenich. In Williamsburg, Phaedra worked for Busch Gardens in the Entertainment Department where she cast and rehearsed the singers for all mainstage shows. Currently, she is the Music Director at St. Martin’s Episcopal Church and Professor of Theatre and Music at William and Mary.

**Mike Jacobs:** Mike started playing the saxophone at the age of 10. He played lead alto in the York High School jazz band which participated in the Montreux Jazz Festival and won 2nd place in the high school band competition. Mike graduated from Berklee College of Music with a degree in music education. He moved to Orlando and for the next five years played as a staff musician at Walt Disney World and in one of Orlando’s most popular Top 40 bands. He also played at the renowned Gator Growl with the Four Tops and The Temptations when Robin Williams headlined and toured Florida with Liberace. He also performed with the Florida Symphony with Pat and Debbie Boone. Mike moved back to Virginia in 1985 and played in numerous bands in the area and was a featured soloist with the Virginia Symphony in a CBN anniversary telecast. In 2002 Mike received his Master’s degree in Jazz Performance from VCU and subsequently taught jazz saxophone at CNU as an adjunct professor and played in the Ella Fitzgerald Jazz Festival. Mike’s great passion is praising the Lord with his saxophone. He is currently a member of the Brethren Chorale at New Zion Baptist Church in Williamsburg. He has been married to his wife Claire for 28 years and is a proud father to Alexandra and son-in-law Jake Naughton and Rebecca Jacobs.

TONIGHT’S ARTISTS